



# 2022 Rules & Regulations

NexStar is a proud member of the Star Dance Alliance, which is a combined effort from the industries leaders in dance who strive to provide not only a high-quality experience, but ease in registration.

- Although each competition is run in its own way, all of the SDA competitions provide a quality competition arena to our customers in every aspect.
- A combined registration system that allows studios to enter/update their roster one time a year, and easily transfer routines from competition to competition.
- Streamlined Rules and Regulations that make it easier for studios to keep age divisions, group sizes and competition levels the same for each competition.
- Routines may qualify at any SDA Regional Competition for all of the Star Dance Alliance National Championships.
- SDA Star Dollars are awarded to Advanced Level Champions.
  - Regional winnings from 2022 may be redeemed for any SDA 2022 National Championship or for a 2023 Regional Competition from the issuing competition.
  - National winnings may be redeemed for a 2023 Regional Competition from the issuing competition.
  - Star Dollars may **NOT** be used for the World Dance Championships, World Dance Pageant, Power Pak or Wild Dance Intensive
- SDA Power Rankings
  - Every routine that competes at a SDA Regional Competition, and is awarded as the 'Regional Champion' in their division, is automatically entered into the POWER RANKINGS. Routines are entered into the rankings with the score that their routine was given at that regional event. Power Rankings can be tracked weekly at [www.stardancealliance.com](http://www.stardancealliance.com)
- POWER PAK
  - Invitations & Scholarships are awarded at all of the SDA Regional Competitions.
- WILD DANCE INTENSIVE
  - Scholarships are awarded at all of the SDA Regional Competitions.
- WORLD DANCE CHAMPIONSHIPS
  - Golden Ticket Invitations are given out at all SDA Regional and National Competitions to top scoring routines.
- WORLD DANCE PAGEANT
  - Scholarships are awarded at all of the SDA Regional Competitions.



## GENERAL RULES

- PHOTOGRAPHY & VIDEO RECORDING IS STRICTLY PROHIBITED. Failure to abide by this rule can result in Disqualification for the studio. If anyone is found photographing or video recording in the competition auditorium, we reserve the right to delete the video footage. Teachers... it is your responsibility to inform your contestants and parents of this rule.
- NO SMOKING is permitted in any of our venues.
- If a dancer would like to compete at an event with two separate studios, that dancer must have written permission from BOTH studios prior to the event.
- No dancer may compete as an independent entry if their studio is registered.
- All dance divisions are permitted to have up to 25% acro/gymnastics tricks in them. *NOTE: The Cheer & Character divisions may contain up to 50% acro/gymnastics.*
- Special stage or house lighting will NOT be provided or changed by the SDA for any performance.
- Singing is permitted in the Song & Dance, Vocal and Grand Line categories ONLY. We will have two handheld/wireless microphones at each venue. We do not allow any additional equipment to be hooked into the sound system, therefore, no personal microphones, headsets, etc. will be permitted.
- A panel of well-qualified judges will score contestants. All decisions of the judges are final.
- By registering for a Star Dance Alliance event, all contestants grant permission to the Star Dance Alliance to use their photographs and/or videos for promotional reasons. In addition, the Star Dance Alliance reserves the right to communicate with you using the email provided in the registration system.
- By entering your email address, you hereby agree to join the Star Dance Alliance mailing list.
- Sportsmanlike behavior is expected from all contestants, teachers and families at all times. Failure to display proper decorum could result in immediate disqualification. This includes attempting to recruit students from other studios to attend yours at one of our events.
- The Star Dance Alliance and the hosting venue are not responsible for personal injury or property loss.
- Please note that every venue is unique and has its own set of rules concerning outside food & beverage, use of helium balloons, etc.

## PROPS

- Props must be loaded in and out of the venue on the same day they are used. Storing props in the wings or backstage is not permitted.
- All props must be fire-proofed.
- Props must be set up and removed from the stage in a reasonable time frame.
- Props must be labeled with the studio name for identification purposes backstage.
- No dangerous props may be used on stage (such as fire, swords or knives). Live animals are also prohibited on stage.
- Please alert the backstage manager of any props that will be used before your performance time.

## PROTESTS

A protest may only be initiated by a Studio Director/Teacher. It must be signed and submitted in writing to the director of the show within **30 minutes** of the incident involved. Protests may not be submitted after an awards ceremony.

## MUSIC

Any music which contains profanity or racial slurs will result in a **SCORE DEDUCTION**. *Note: If you are questioning if your music is ok, please send us your music in advance and we will check it.*

Contestants are required to provide their own music that must be recorded at the proper speed

- **UPLOAD** - Music can be uploaded through our registration system, and must be done at least 7 days prior to the competition.
- **CD'S** - There must be only ONE routine per CD. A back up of all music must be accessible in the event that it is needed. CD's must be labeled with the routine name, number and studio name.
- **IPODS** – These will **ONLY** be accepted if it is clearly labeled with the studio name, address and phone #. Each routine must be it's own separate playlist. The playlist must be labeled with the entry number (four digits) and routine title in the following format: "0384- Party in the USA". It is also important to make sure that the repeat function is not enabled. The device **MUST** be fully charged, and it is the responsibility of the studio to provide a charger. This example is clearly labeled as entry number 384, Party in the USA.
- **FLASH DRIVES** – These must be labeled with the studio name. Each routine must be labeled with the entry number and routine title in the following format: "384 – Party in the USA".

## REGISTRATION

- Entries will be processed on a first-come, first-served basis and will be limited to the amount of performance time available.
- Entries must be **PAID IN FULL** before they will be processed.
- All fees **MUST** be paid by credit card or e-check. **NO CERTIFIED CHECKS, PERSONAL CHECKS or MONEY ORDERS** will be accepted. *NOTE: There will be a phone payment processing fee of 5% for multiple payment transactions made through the office. To avoid this, please use our partial payment option online. \*NO CASH REFUNDS WILL BE ISSUED FOR ANY REASON \**
- **NO PHONE, FAXED or MAILED** entries will be accepted.
- All entries must include the correct names and ages of all contestants.
- The name of a routine may **NOT** be the same name as the dance studio.
- It is **IMPERATIVE** that your roster be entered/updated with the **CORRECT NAME, CORRECT PERFORMANCE LEVEL and CORRECT DATE OF BIRTH** when inputting your registration data. This **WILL NOT** be able to be changed after the schedule is completed.
- After payment is made, you will receive a summary via email of all routines registered. It is imperative that you review this information including birth date and age division, and reply **IMMEDIATELY** with any corrections.
- NexStar reserves the right to add additional competition days/times, if deemed necessary, and also reserves the right to move the competition location if it becomes necessary due to circumstances beyond its control.
- NexStar reserves the right to limit solos to two (2) per dancer, depending on venue capability and space.
- **NO ENTRIES WILL BE ACCEPTED AT THE COMPETITION** for any studio that is not already registered. Registered Studios may make an addition **ONLY** if the show's Director approves it. Added routines may not be eligible for High Score Awards.
- **VIDEO ENTRIES:** Entries may qualify for our National Championships by submitting a DVD and regional entry fee no later than April 30, 2022. Routines will be adjudicated only.

**\*\*NOTE\*\*** By signing the "NexStar Release" on the registration form, all registered contestants do hereby grant permission to NexStar to publish their photographs on local television, national television, promotional videos, the web or in any other publication, to promote its competitions. Furthermore, we hereby release all directors, officers, or representatives of this competition from any and all claims for damages or injuries sustained while participating in any activity related to this competition.

## TIME SCHEDULE

A time schedule will be e-mailed (provided that an email address was clearly provided on your registration) no later than seven (7) days before the competition date to all entrants. There is NO general format. Every regional schedule is based solely on the breakdown of entries by solos, duet/trios, groups and lines in each age division for that particular city. This breakdown is not available until all of the entries have been processed. At that time, a schedule will be set to best accommodate the entrants at that competition. No time requests will be accepted.

ALL ENTRIES MUST COMPETE ON THE DAY AND TIME ASSIGNED. We understand that there are sometimes unforeseen events that can arise. Any entry, which is not able to compete at their assigned day and time, may request an alteration to the routine's performance time. If this is approved, this routine may be permitted to compete for ADJUDICATION ONLY and may not be eligible for high score awards. Any change in competition days and/or times is at the sole discretion of the Director and will be determined by the time allowance at each Regional Competition.

The number in which each routine is assigned is for reference and identification purposes. Routines will perform in numerical order. If the backstage manager sees potential delays due to costume changes, you may be asked to compete out of sequence in order. Please be prepared to compete when we call your number, even though it may be a few numbers earlier than you anticipated.

**Performers MUST be checked in with the Backstage Manager 1 HOUR prior to their scheduled performance time. Failure to do so may result in your routine being disqualified.**

**\*\*NOTE\*\*** If you determine that you do not have enough time between numbers to change costumes, it is imperative that you advise the backstage manager. If the backstage manager has not been notified of any problem, and you are not ready to compete when called, your routine may be disqualified.

## AGE DIVISIONS

*AGES ARE DETERMINED BASED ON THE DANCERS AGE ON DECEMBER 31<sup>ST</sup>, 2021.*

DIVISIONS: 4 & Under; 5-6 Yrs; 7-8 yrs; 9-11yrs; 12-14 yrs; 15-16 yrs; 17-19 yrs; 20-29 yrs; 30-39 yrs; 40-49 yrs; 50 yrs and over. NOTE: JAZZ, TAP, LYRICAL, CONTEMPORARY AND OPEN CATEGORY CONTESTANTS WILL ENTER THE FOLLOWING SINGLE AGE DIVISIONS: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.

DETERMINING AGE DIVISION: Duets/Trios, Groups and Lines will compete at the average age division determined by averaging the age of all members of the group. Do not use decimals or round up. Example: If the average comes to 11.8, they will compete in the 11-year old age division.

ADULT AGE DIVISION: Any routine with a performer 20 years or older will compete in the Adult Division (*with the exception of the 12 & Over Grand Line Division*). All adult performers MUST compete in the Advanced performance level and are not eligible for High Score Awards. If enough routines are entered in the Adult Category, a special High Score Award may be awarded at that regional. Adult dancers may include Teachers, Professionals, Parents, etc.

PROOF OF AGE: All performers are required to have proof of ages on hand at every SDA competition. Failure to provide a birth certificate or drivers license if an age division is challenged will result in disqualification of that routine.

HIGH SCORE AGE DIVISIONS: High Score Awards will be given out in the Petite (8 & Under), Junior (9-11), Teen (12-14) and Senior (15-19) age divisions.

**\*AGE BUMP RULE** – The oldest performer in a duet/trio, small group, large group or line may only compete (1) age division lower than his/her age. Example: A routine with a 15 year old performer may only compete in the Teen (age 12-14) or Senior (age 15-19) divisions regardless of the average age. A 15 year old performer may never compete in the Petite (8 & Under) or Junior (9-11) age division.

*GRAND LINES* – The oldest performer in an 11 & Under Grand Line may not be more than 19 years of age.

## **GENERAL DIVISIONS / TIME LIMITS**

**IMPORTANT:** Any person who is actively participating in a routine for ANY amount of time is counted as a performer and must be registered as such. This includes any person who can be seen by the judges for any amount of time, and any person who may be in a costume that covers their face.

### **Solo – (1) Performer**

*Time Limit - 2:45 minutes*

*Fashion Modeling & Compulsory Time Limit – 1:30 minutes*

- Solos MUST compete in the competition level in which the dancer is registered originally on the studio's roster. (*The only exception is Compulsory, Fashion Modeling & Vocal Solos, which must compete in the Advanced Level.*)
- Soloists are limited to entering a maximum of three (3) solo performance categories and may not compete against themselves in any category. (*Soloists may compete in the Compulsory, Fashion Modeling and Vocal Category in addition to the dance categories.*)
- A contestant cannot place more than once for high score in the Solo division.
- We reserve the right to limit solos to two (2) per dancer, depending on the venue capability and space.

### **Duet/Trio - 2-3 Performers**

*Time Limit - 2:45 minutes*

- *No Duet/Trio may compete against themselves in the same performance category with the same performers. There must be a 50% difference in performers to be in the same age group of the same category.*

### **Small Group – 4-9 Performers**

*Time Limit - 3:00 minutes*

### **Large Group – 10-19 Performers**

*Time Limit - 4:00 minutes*

### **Line - 20 or more Performers**

*Time Limit - 4:30 minutes*

*\*A Maximum of 6:00 minutes extended time may be purchased. Any line over 6 minutes MUST be entered in the Grand Line Division.*

### **Grand Line – 20 or more Performers**

*Time Limit – 7:00 minutes*

- Grand Lines compete in the *ADVANCED LEVEL ONLY*, and have NO specific performance category (*Jazz, Tap, Lyrical, etc.*).
- Average age will determine the age at which this routine competes, however, Grand Lines with performers age 20 & over must compete in the 12 & Over division.

At any Regional competition, if any act drops below the minimum number of performers required in the group they registered for, the act will be adjudicated, however, the act will not be eligible for High Score Awards. *EXAMPLE:* A group of 10 performers registered as a Large Group... if 1 performer is unable to perform, this will then drop the number in the group to 9. They can still be judged as a Large Group, so that all 10 can attend Championships, but they will not be eligible for the High Score Awards. If this routine changes to a Small Group, then they will be eligible for High Scores and will qualify for Nationals as a Small Group.

**EXTENDED TIMES:** Solos, Duet/Trios, Groups & Lines may purchase an extended time of 30 seconds at \$3/ per performer. Grand Lines may purchase an extended time of 2 minutes at \$3/performer. To register for extended time, please check the box on the routine that indicates "Request Extended Time" on your online studio account.

**Note:** Routines that are over the time limit will result in automatic point deduction of one point or a fraction thereof for every 5 seconds of overtime if extended time has not been registered for that routine.

## COMPETITION LEVELS

Studios are required to assign a competition level for EACH performer when they are entering their roster in the registration system. Please be certain that you are entering your performers in the CORRECT PERFORMANCE LEVEL. *NOTE: DANCERS MAY ONLY BE REGISTERED AT ONE LEVEL..Any dancer found to be registered in more than one level may be disqualified.*

Dancer's levels WILL NOT be able to be changed once entered.

SOLOS and DUET/TRIOS MUST COMPETE AT THE LEVEL IN WHICH THEY ARE REGISTERED ON YOUR ROSTER.

**\*\*IMPORTANT\*\*** - It is at the judges discretion to move any routine that they feel is placed in a level below their ability to the level in which they feel is necessary. All judges decisions are FINAL. If the judges determine that a routine should be moved to a different level, and that level has already competed, the routine will then be eligible for adjudication only.

**ANY ROUTINE THAT IS BUMPED TO A HIGHER COMPETITION LEVEL AT ANY SDA COMPETITION FOR ANY REASON WILL REMAIN IN THAT HIGHER LEVEL FOR THE REMAINDER OF THE SEASON THROUGHOUT ALL STAR DANCE ALLIANCE COMPETITIONS.**

### LEVEL ASSIGNMENT GUIDELINES

The following guidelines are suggestions to be used in determining the appropriate level placement of each competitor. Because no competition can possibly know how many hours a child dances or for how many years they have danced, it is left to the teachers own sound judgement when entering level placement for their students.

**ADVANCED Level:** This competition level is for *top-level competitive* dancers who perform at an advanced technical level. All entries will be adjudicated, and will receive High Score Awards. *\*\*\*This is the ONLY level that is eligible to receive Prize Monies. In addition, only advanced dancers are eligible to receive the Highest Level Adjudication.*

**INTERMEDIATE Level:** This competition level is for the *intermediate or 'on the rise'* dancers, and is recommended for dancers who have had approximately 2-5 years experience. Entries will be adjudicated, and will receive High Score Awards within this level.

**NOVICE Level:** This competition level division is for *beginning* dancers who have little or no experience competing. Dancers may only be considered 'novice' dancers for a maximum of 3 years.. Entries will be adjudicated, and will receive High Score Awards within this level.

**Small Groups and Duet/Trios** - The highest level of dancer in a routine will determine the level of the routine. *Example: One Advanced Dancer and 8 Intermediate Dancers will determine the routine to be in the Advanced Level. One Intermediate Level dancer and 8 novice dancers will determine the routine to be in the Intermediate Level.*

**Large Groups and Lines** - No more than 1/3 of the dancers in a routine may be a higher performance level than the level that the routine is entered. *Example: If a routine has 12 dancers - 4 advanced, 4 intermediate & 4 novice, the routine will be placed in the 'advanced' level because 1/3 or more of the dancers are advanced.*

### IMPORTANT NOTES ON COMPETITION LEVELS –

- No dancer that is registered in the 'advanced' level will be permitted to perform in ANY 'novice' level routine.
- No level changes may be made at the door.
- No Solo may be bumped to a higher competition level than the level in which the performer is entered on the 2022 studio roster.
- Groups/Lines may be placed in a higher competition level than the average of the participants, but never a lower level. This should be done PRIOR to the competition. Note: Any routine that is bumped to a higher level at any SDA competition will remain in that higher level for the remainder of the season throughout ALL Star Dance Alliance Competitions.

## **PERFORMANCE CATEGORIES**

**Acro/Gymnastics** - A routine that contains primarily gymnastic tricks, including, but not limited to walkover, front/back limbers, handstands, headstands, cartwheels, etc. There should be a blend of gymnastics and dance together.

**Ballet** - A routine consisting of classical steps & ballet technique. Ballet shoes must be worn.

**Baton** - Routine using baton(s) and baton technique .

**Character** - A routine that portrays a character that is easily recognizable.

**Cheerleading** - A routine that has a combination of strong, sharp movements, vocal cheering and dance. May contain up to 50% acro/gymnastics.

**Clogging** - A routine which uses clogging technique.

**Compulsory** – (*Advanced Level/Solos Only*) A performance of pre-determined, specified dance techniques. (Please see details listed on next page)

**Contemporary** – A routine that combines both lyrical and modern movements.

**Drill Team** - A group performing military type moves with precision marching and may incorporate any type of dance.

**Fashion Modeling** – (*Advanced Level/Solos Only*) Must include Runway "T-style" Modeling Technique

- FORMAL- Any party dress or "After 5" attire.
- SPORTSWEAR- Casual skirts, pants, etc., select sport, skiing, tennis, horseback riding, etc.
- SWIMWEAR - Any swimwear or swimsuit & cover-up.

**Folkloric** - Routine incorporating ethnic styles of dance such as polkas, Hawaiian, Spanish, etc.

**Hip Hop** - A dance that consists of the latest street dance style, as seen in current dance videos.

**Jazz** - A routine that utilizes jazz technique such as splits, isolation, leaps, etc.

**Lip Sync** - A routine that utilizes pantomime techniques and mimics voices on pre-recorded music.

**Lyrical** - A routine that is performed to the lyrics or mood of the music.

**Modern** - A routine containing a contemporary style of dance.

**Musical Theater** - A routine performed to the music of a Broadway musical or a movie musical.

**Open** - A routine that is a combination of any of the other categories; a routine that does not exactly fit any of the definitions of any other category. (No Vocals permitted)

**Photogenic Contest** - Contestants should submit a 5x7 or larger photograph the FIRST DAY OF COMPETITION to the registration desk. The photo must be of only one person. Photogenic contestants must be a registered competitor in that competition and may register more than one photo.

**Pointe** - A routine that consists of ballet/pointe technique. Pointe shoes must be worn.

**Pom Pon** - A routine combining dance with the use of pom pons for at least 80% of the routine.

**Production** - This category may be entered ONLY in Line division and must have a minimum of 20 performers.

**Song and Dance** – A routine that combines dancing and singing. Both genres are expected to be present in this routine. Lead vocals may not be lip synched and may have back up vocal accompaniment only. We will provide two handheld, wireless microphones. No personal/studio microphones, headsets, etc. will be permitted.

**Tap** - A routine utilizing tap technique and must be performed with tap shoes only.

**Vocal** – (*Advanced Level Only*) A performance of any type of vocal presentation. Accompaniment must be pre-recorded. (No lead vocals may be recorded; backup voices only will be permitted). We will provide two handheld, wireless microphones. No personal/studio microphones, headsets, etc. will be permitted to be hooked into the sound system.

## **COMPULSORY SOLO REQUIREMENTS**

This is a solo performance of specific dance techniques set forth by the list below. Dancers will be judged on the quality of execution regardless of the difficulty level. Choreography and/or transitional movements between each required technical element will not be judged, but is permitted.

Scoring Breakdown: Turns - 30 points, Control/Balance/Flexibility – 30 points,  
Leaps/Jumps - 30 points Bonus Section – 10 points

ATTIRE: Contestants MUST wear black, form-fitting dance apparel (NO Costumes). Hair must be pulled back away from face. No socks may be worn unless they are worn with shoes. Shoes are optional (must wear two).

MUSIC: Technical elements must be executed in time with the music of your choice (any genre may be used).

**REQUIREMENTS: All 4 technical elements MUST be executed in each category IN THE ORDER in which they are listed below.**

### **11 & Under Requirements:**

#### 1. FLEXIBILITY/CONTROL/BALANCE

- a. Split (any side or center)
- b. Leg Stretch (balance holding leg in any way you choose) *ex: heel stretch or scorpion*
- c. Grande Battement (front or side)
- d. Extension/Développé (front, side or arabesque)

#### 2. TURNS

- a. Right OR Left double pirouette turned out en Dehors (outside)
- b. Piqué turn (turned out with coupé back en Dedans)
- c. 3 Chaîné turns (in relevé)
- d. Right or Left Inside Pirouette (in plié with parallel passé)

#### 3. LEAPS/JUMPS (*Leaps may be executed Right OR Left*)

- a. Échappé sauté (from 5<sup>th</sup> to 2<sup>nd</sup>)
- b. Sauté arabesque
- c. Grand Jeté (brushing front leg, straight jeté)
- d. Saut de chat (grand jeté with front leg développé)
- e. BONUS SECTION (2-3 of your own technical elements to showcase)  
Examples: Acro passes or tricks (walkovers, valdez, back handsprings, chin/chest stands)  
Advanced and exciting turn sections featuring multiple turns  
Switch leaps, Turning Jeté, Men - Double tours

### **12 & Over Requirements:**

#### a. FLEXIBILITY/CONTROL/BALANCE

- b. Split (any side or center)
- c. Leg Stretch (balance holding leg in any way you choose) *ex: heel stretch or scorpion*
- d. Choose TWO of the following extensions:
  - i. Penché arabesque
  - ii. Écarté side extension
  - iii. Tilt (side extension, tilting back laterally)
  - iv. Forward layout - parallel side extension with flat back in forward position

#### 2. TURNS

- a. Double en Dehors (outside) - Right AND Left pirouette with passé turned out (Not into fouette turns)
- b. Double inside - Pirouette en Dedans turned out with high passé
- c. Attitude turn (front or back attitude) - Can be piqué attitude turn or plié relevé en Dehors, en Dedans
- d. Females - (4) fouetté turns / Males - (4) turns in second (Pirouettes into our out of fouette turns do not count as double pirouettes en Dehors as stated above)

#### 3. LEAPS/JUMPS (*Leaps may be executed Right OR Left*)

- a. Sauté arabesque
- b. Grand Jeté (brushing front leg, straight jeté)
- c. Saut de chat (développé, passé to straight front leg grand jeté)
- d. Leap in 2nd or Side jeté (développé or brush straight leg)
- e. BONUS SECTION (2-3 of your own technical elements to showcase)  
Examples: Acro passes or tricks (walkovers, valdez, back handsprings, chin/chest stands)  
Advanced and exciting turn sections featuring multiple turns  
Switch leaps, Turning Jeté, Men - Double tours



## **TITLE DIVISION COMPETITION**

**ELITE TITLE COMPETITION** – (*Advanced Level*) Dancers may compete any or all (3) of their solo routines for the Elite Title of ‘Miss NexStar or ‘Mister NexStar’

**PREMIER TITLE COMPETITION** – (*Intermediate Level*) Dancers may compete any or all (3) of their solo routines for the Premier Title of ‘Miss NexStar or ‘Mister NexStar’

The Title Competition is judged completely separate from the dance portion of the performer’s solo. A competitor can receive a total of 50 points maximum from the judges. The Title Competition is judged more on overall presentation and everything is weighed equally (talent, technique, overall presentation, etc.) with only one score.

Title Age Divisions are as follows:

|   |                |
|---|----------------|
| Little Miss NexStar/Little Mister NexStar | Ages 5 & Under |
| Petite Miss NexStar/Petite Mister NexStar | Ages 6-8       |
| Junior Miss NexStar/Junior Mister NexStar | Ages 9-11      |
| Teen Miss NexStar/Teen Mister NexStar     | Ages 12-14     |
| Miss NexStar/Mister NexStar               | Ages 15-19     |

**TITLE COMPETITION AT NATIONAL CHAMPIONSHIPS** – Dancers may enter the Title division in the same manner as for the regionals. Dancers are not required to have competed for Title at a Regional Competition in order to be eligible to enter Title at the Championships.

**NATIONALS TITLE SHOWDOWN** – At each of our National Championships, we will announce the top 5 title scores (from each age division) during the solo awards ceremony. These performers will then re-compete their solos at the ‘Title Showdown’. We will then name the Title Champions, as well as the 1<sup>st</sup> Runner-Up, 2<sup>nd</sup> Runner-Up and Finalists.

Date and Time for the Title Showdown will be determined based on the schedule for each National Championship. This will be set no later than 30 days prior to the competition.

## **AWARDS**

### **ADVANCED LEVEL HIGH SCORE AWARDS:**

All Solos, Duets/Trios, Small Groups, Large Groups Lines & Grand Lines, in each age division (with the exception of the Adult Division), are eligible for High Score Awards. There must be a minimum of 3 Entries in each high score division in order for a High Score Award to be presented. The ADVANCED Level (*ONLY*) will receive ‘Star Dollars’ for first place: (*1st Place Solos & Duet Trios will receive \$150 Star Dollars, 1st Place Groups, Lines & Grand Lines will receive \$200 Star Dollars*)

### **INTERMEDIATE LEVEL HIGH SCORE AWARDS:**

All Solos, Duets/Trios, Small Groups, Large Groups and Lines, in each age division are eligible for High Score Awards and will be presented with a special award for receiving the highest score. *\*NexStar reserves the right to combine divisions for overall high score.*

### **NOVICE LEVEL HIGH SCORE AWARDS:**

All Solos, Duets/Trios, Small Groups, Large Groups and Lines, in each age division are eligible for High Score Awards and will be presented with a special award for receiving the highest score. *\*NexStar reserves the right to combine divisions for overall high score.*

**TECHNIQUE AWARD** – (**Advanced Level ONLY**) A plaque will be presented for the Group or Line with the Highest Overall Technique score from the judges in the 11 & Under and 12 & Over age divisions.

**STAR DANCE ALLIANCE REGIONAL CHAMPION AWARD –**

**Advanced Level...** This award will be given to the highest overall scoring Petite Group/Line, Junior Group/Line, Teen Group/Line, Senior Group/Line. 11 & Under Grand Lines and 12 & Over Grand Lines.

**Intermediate Level...** This award will be given to the highest overall scoring Petite Group/Line, Junior Group/Line, Teen Group/Line and Senior Group/Line

**Novice Level...** This award will be given to the highest overall scoring Petite Group/Line, Junior Group/Line, Teen Group/Line and Senior Group/Line

**EXCELLENCE in CHOREOGRAPHY** - This award will be presented to the teacher/choreographer of a Group or Line based on outstanding choreography. This will be awarded to both 11 & Under and 12 & Over age divisions.

**EXCELLENCE in ENTERTAINMENT**– This award will be presented to the teacher/choreographer of a group or line based on the routine's entertainment value. This will be awarded to both 11 & Under and 12 & Over age divisions.

**COMPULSORY HIGH SCORE AWARD** - This award will be presented to Compulsory Soloist with the highest score in the 11 & Under and 12 & Over age divisions. Compulsory soloists will not be eligible for High Score Dance Awards.

**STAR STUDIO AWARD** - This award will be presented to the studio that displays good sportsmanship, spirit and attitude during the competition. This will be awarded in 11 & Under and the 12 & Over age divisions.

**PHOTOGENIC AWARD** – A banner will be presented to the Top 3 scores in the 11 & Under and 12 & Over Age Divisions. (*Note: Contestants may only place once in the Top 3*). Photos will be returned to the contestants at the awards ceremony. NexStar is not responsible for any pictures which are not retrieved by the studio/contestant at the venue.

**TOP COSTUME AWARD** - All routines are automatically entered in the Costume Competition. The selection will be made by the judges on overall design, creativity, fit, and workmanship. A Costume Award awarded at each session awards ceremony.

**OUTSTANDING VOCALIST AWARD** - This award will be presented to the vocalist with the highest score in the 11 & Under and the 12 & Over Divisions. Vocalists will not be eligible for Overall High Score Awards.

**TOP MODEL AWARD** – This award will be presented to the Model with the highest score in the 11 & Under and 12 & Over Divisions. Modeling will not be eligible for Overall High Score Awards.

**SOLO AWARDS** – Awards will be presented to the Top 10 soloists in each age division. (*The same contestant may not place more than once for high score in the solo division.*)

**TITLE AWARDS** – Title Awards will be presented to the male and female high score and 1<sup>st</sup> and 2<sup>nd</sup> Runners up in each age division. The same contestant may not place more than once. Winners in each title division will receive a Tiara (*Miss Divisions*), Sash, Medal and their picture will appear in the NexStar 2022 National Championship program.

**Deadline to receive photos for Championship program is June 1, 2022.**

**DUET/TRIO AWARDS** – Awards will be presented to the Top 10 scoring duet/trios in each age division. (*The same duet/trio may not place more than once for high score in the duet/trio division. There must be a 50% difference in performers to be in the same age group of the same category.*)

**GROUP/LINE AWARDS** – Awards will be presented to the Top 10 scoring Small Groups, Top 5 scoring Large Groups and Top 5 scoring Lines in each age division.

**GRAND LINE AWARDS** – Awards will be presented to the Grand Lines in the 11 & Under and 12 & Over age divisions provided that there is a minimum of (3) entries in both age divisions. If there are less than three, the Grand Line age groups may be combined for overall High Score Awards.

***NOTE: Intermediate and Novice Level High Score Awards – There must be a minimum of 10 Solos and 5 Duet/Trios, Groups, or Lines in each age division. If there are less than the minimum number, age divisions may be combined into 11 & Under and 12 & Over.***

**ADJUDICATION AWARDS** - Each entry in the Advanced, Intermediate, and Novice Competition Levels will be judged on a point system. Each entry will receive a ranking of either Diamond (*Advanced Level Only*), Platinum, High Gold, Gold, High Silver, Silver, Bronze, or Honorable Mention based on their own score. In addition, a first place trophy will also be awarded to the routine with the highest score in each age/performance division. If there is only one entry in a division, a first place trophy will be awarded only if that entry receives Gold ranking or higher. If there are 2 or more entries in a division, the trophy will go to the highest scoring routine regardless of ranking. The Adjudication breakdown is as follows:

| <u>Advanced Level -</u> |               | <u>Intermediate Level -</u> |                | <u>Novice Level -</u> |                |
|-------------------------|---------------|-----------------------------|----------------|-----------------------|----------------|
| Diamond                 | 295-300       | Diamond                     | (not eligible) | Diamond               | (not eligible) |
| Platinum                | 290-294.9     | Platinum                    | 285-300        | Platinum              | 280-300        |
| High Gold               | 285-289.9     | High Gold                   | 280-284.9      | High Gold             | 275-279.9      |
| Gold                    | 280-284.9     | Gold                        | 275-279.9      | Gold                  | 270-274.9      |
| High Silver             | 275-279.9     | High Silver                 | 270-274.9      | High Silver           | 265-269.9      |
| Silver                  | 270-274.9     | Silver                      | 265-269.9      | Silver                | 260-264.9      |
| High Bronze             | 265-269.9     | High Bronze                 | 260-264.9      | High Bronze           | 255-259.9      |
| Bronze                  | 260-264.9     | Bronze                      | 255-259.9      | Bronze                | 250-254.9      |
| Hon.Mention             | 259.9 & below | Hon. Mention                | 254.9 & below  | Hon. Mention          | 249.9 & below  |

*\*\*A Routine must receive a Gold ranking or higher to qualify to compete for National Championships.*

## **NATIONAL CHAMPIONSHIPS INFORMATION**

### **LOCATIONS:**

**ROUND ROCK, TX - Kalahari Resort...June 25 – July 1, 2022**

**SANDUSKY, OH - Kalahari Resort... June 26 – July 2, 2022**

**GATLINBURG, TN – Gatlinburg Convention Center - June 30-July 4, 2022**

**ORLANDO, FL – TBA**

***Registration Deadline for all National Championships – May 1, 2022\*\****

***\*\* If you are competing at a Regional Competition after the deadline date listed above, please just contact our office prior to the date to let us know you are planning to attend.***

\*\*\*\*\*

***PLEASE NOTE: Substitutions of any performers for championships must re-averaged and the group must then compete at that age division.***

### **SCHEDULE:**

A preliminary schedule will be sent out to studios approximately 30 days prior to the start of the event.

- NO schedule requests will be accepted.
- Routines MUST compete at the time and date scheduled. No changes will be permitted.

### **HIGH SCORE AWARDS:**

All Solos, Duets/Trios, Small Groups, Large Groups Lines & Grand Lines, in each age division, are eligible for High Score Awards. There must be a minimum of 3 Entries in each high score division in order for a High Score Award to be presented. The Advanced Level ONLY will receive 'Star Dollars' for first, second and third places.

|                              | <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
|------------------------------|------------|------------|------------|
| Solos & Duet/Trios:          | \$300      | \$200      | \$100      |
| Groups, Lines & Grand Lines: | \$500      | \$300      | \$150      |

**SOLO AWARDS** – High Score Awards will be presented to the Top 20 soloists in each age division. (*The same contestant may not place more than once for high score in the solo division.*)

**TITLE AWARDS** – Dancers may enter the Title division in the same manner as for the regionals. Dancers are not required to have competed for Title at a Regional Competition in order to be eligible to enter Title at the Championships.

- **TITLE SHOWDOWN/AWARDS** – The top 5 title scores (from each division) will be announced during the solo awards ceremonies. These performers will then re-compete their solos at the 'Title Showdown'. Title Champions will receive a trophy/sash and \$200 Star Dollars, 1<sup>st</sup> & 2<sup>nd</sup> Runner ups will receive a trophy, and Finalists will receive a Banner. Date and Time for the Title Showdown will be determined based on the schedule for each National Championship. This will be set no later than 30 days prior to the competition.

**DUET/TRIO AWARDS** – High Score Awards will be presented to the Top 10 scoring duet/trios in each age division. (*The same duet/trio may not place more than once for high score in the duet/trio division.*)

**GROUP/LINE AWARDS** – High Score Awards will be presented to the Top 10 scoring Small Groups, Top 10 scoring Large Groups and Top 10 scoring Lines in each age division.

**GRAND LINE AWARDS** – High Score Awards will be presented to the Grand Lines in the 11 & Under and 12 & Over age divisions provided that there is a minimum of (3) entries in both age divisions. If there are less than three, the Grand Line age divisions will be combined for overall awards.

**NOTE: Intermediate and Novice Level High Score Awards – There must be a minimum of 10 Solos and 5 Duet/Trios, Groups, or Lines in each age division. If there are less than the minimum number, age divisions will be combined into 11 & Under and 12 & Over.**

#### **“THE BIG SHOW” (Championship Finals)**

Throughout the week of Championships, High Scoring Routines will be invited to perform and re-compete on the final days of competition at “The Big Show”. Invitations/Awards will be given to the following:

**ADVANCED Level** – The five (5) highest scoring routines from the Small Group, Large Group, Line & Grand Line Divisions from each age group (Petite, Junior, Teen & Senior) will be invited. Studios will be limited to (1) entry from each age group within each division. *\*\*(See Example Below) **AWARDS** - Trophies will be awarded to each division/age category for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place and banners will be awarded to the remaining Finalists. A ‘VICTORY CUP’ will be awarded to the highest overall score (combined small groups, large groups & lines) for the Petite, Junior, Teen and Senior divisions, as well as the highest scoring Grand Lines.*

**INTERMEDIATE Level** – The five (5) highest scoring routines from the Small Group, Large Group, & Line Divisions from each age group (Petite, Junior, Teen & Senior) will be invited. Studios will be limited to (1) entry from each age group within each division. *\*\*(See Example Below) **AWARDS** – Trophies will be awarded to each division/age category for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place and banners will be awarded to the remaining Finalists. A “PREMIER CUP” will be awarded to the highest overall score (combined small groups, large groups & lines) in the combined 11 & Under and 12 & Over age divisions.*

**NOVICE Level** – The three (3) highest scoring routines from the Small Group, Large Group, & Line Divisions from each age group (Petite, Junior, Teen & Senior) will be invited. Studios will be limited to (1) entry from each age group within each division. *\*\*(See Example Below) **AWARDS** – Trophies will be awarded to each division/age category for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place and plaques will be awarded to the remaining Finalists.*

*\*\*Example – Teen Small Groups: Studio A scores 1<sup>st</sup> & 2<sup>nd</sup> place, Studio B scores 3<sup>rd</sup> & 5<sup>th</sup>, and Studio C scores 4<sup>th</sup>...Only the highest place entry from each studio will be invited to the ‘Big Show’...1<sup>st</sup> Place from Studio A, 3<sup>rd</sup> Place from Studio B, 4<sup>th</sup> Place from Studio C).*